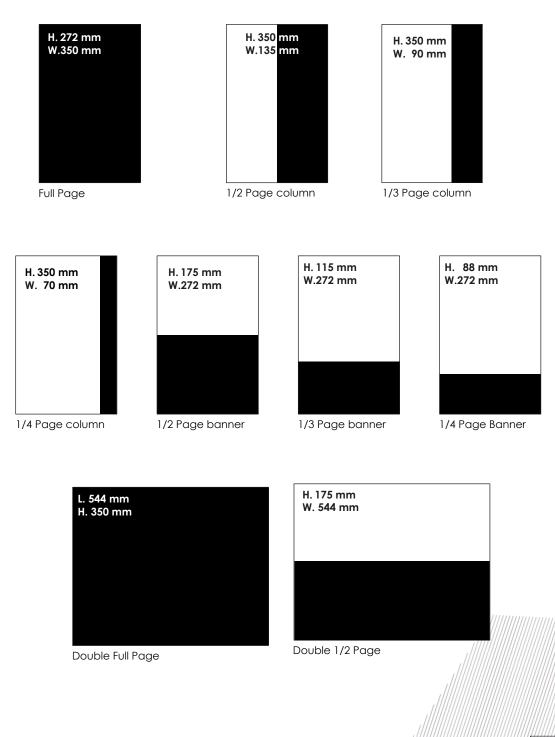


## Formats

# **Standard Formats**

Full paper sizez in mm + 5 mm overhang







# **Technical specifications**

### MATERIALS TO PROVIDE

- HD 1.3 PDF normalised or certified to 1.4 on CD-Rom.
- Contractual digital color proofs from the file (same date, same time).
- It MANDATORY for us to receive a proof. Without one, no claims can be made on the results and we will be held responsible for the outcome.

### **DELIVERY OF MATERIALS**

4 weeks prior to publication

### IMAGES

- Images must be edited to 300 dpi
- Images in CMYK or simili
- For quadri images it is mandatory to perfrm color shrinkage. Under no circumstances must the overlay of 3 colors and black in the darker areas of the images be higher than 280%.

- SEPARATE QUADRI
- Ink rate: 280% max
- Separation profile: we recommend using the following profiles:
- Coated Fogra 39 for cover ads

Coated Fogra 45 for other ads

#### FONTS

Avoid fonts that are too skinny and small within black and white and color blocks.

#### PROCESSING OF QUADRI B&W IMAGES

- Images must be processed and stabilised with light 3-color support (30% maximum for each main color).
- In no way must the images be processed in quadri (UR), which are very difficult to balance.

#### **GENERAL INFORMATION**

#### Legal mentions

#### In accordance with the different laws and decrees. please refer to the mandatory legal mentions

- The Loi Toubon, relative to the usage of French language, all mentions written in a foreign language, must be translated into French.
- Sanitary measures (Loi Evin).
- The mention of "edited photography" in accordance with the decree n° 2017-738 dated May 4, 2017 refers to photography used for commercial purposes, of models whose physical appearance has been modified, put in application on 01.10.2017.

#### No PANTONE colors or direct tones Please include advertiser name in file name

- We recommend using rotating blanks of 20 mm minimum to avoid a stitched back in case of a high volume of pages.
- Plan for 10 mm for the block line.

#### More information

inassoy@lesechosleparisien.fr

http://www.maury-imprimeur.fr/\_Files/ccmaury.pdf http://www.maury-imprimeur.fr/\_Files/photograv.pdf

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